

# JESTEM I AM

## Anne Seagrave - orchestrating and manipulating a scene

### **WHY IS MY OWN PARTICIPATION CENTRAL BUT NOT ALWAYS IDENTIFIABLE?**

For control? To be able to devise and control the final images entirely by participating myself, with experience and precision.

For imagination? To inhabit other identities and forms, especially the curious / unconventional / androgynous/ transparent / unrecognisable / status-less / nationality-less / half-creature half object.

For freedom? Like a foreigner in a new culture, to be able to escape from ordinary life. To be allowed to inhabit an energetic world of my own creation.

For independence? To choose not to rely on the participation of a third party. For solitude. An unwillingness to trust in others, suspicion of their commitment and ability.

For connection with the audience? To sculpt and structure the incomprehensible. To create images and moments of uniqueness between spectator and performer.

For opportunity? To create a platform in which to focus on a moment in time. And by repetition of this live moment, to have the opportunity to correct a mistake or to recapture something previously lost.

For creativity? To give obsession value, and allow it to be aesthetically impacting.

For convenience? I am always available. I work for free, but not tirelessly. I can frequently see a way in which the images can be improved upon. I use my self-image. I steal identities, collage identities, fabricate identities, change sex, language, alter weight and skin colour. Ultimately, I consider most strongly that the desire to inhabit another form or identity is something within all of us.