



O U I P E R F O R M

Action Art Now | Saturday 11th February 2012 | Space 109 Walmgate, York | 6pm – 10pm

About O U I Performance

O U I Performance is a not-for-profit, artist-led organisation curating live time-based performance in York, North Yorkshire, UK. Founded in 2010 by artists Victoria Gray & Nathan Walker, O U I Performance aims to create a physical and conceptual space for new live work in the city through the curation of regular performance events.

Performances

Leo Devlin – 'Fortifying No.5; Stick, Sliver'

Leo Devlin Born in Omagh 1983, currently lives and works in Belfast and received a 1st class honours degree in Fine Art from the University of Ulster in 2006. Previously a director of Catalyst arts (06-08) now works for the Arts & Disability Forum. Since 06 he has been based at FlaxArt studios developing a collection of resources that are then considered for performance. Devlin's performances have been exhibited in galleries and specific sites in Ireland, UK, Germany, Finland, Poland, Serbia, Austria, Switzerland and Chile. His work is in the private collection of the University of Ulster.

www.flaxartstudios.com/leo.html

jamie lewis hadley

Since graduating in 2009, jamie lewis hadley has predominantly been working as a solo live artist, showing performance work in the UK, USA and Croatia. He has received major commissions from The Old Vic and Ideastap, is an associate artist at]performance space[and is currently completing an AHRC funded MRes at the University of Plymouth. He has performed with, and been mentored by seminal artists such as Ron Athey, Helen Spackman and Ernst Fischer, and will be showing a new version of 'this rose made of leather' at SPILL festival 2011.

www.jamielewishadley.co.uk

Maria dos Milagres – 'Time is no longer in my hands'

Coming from a fashion textiles and sculpture background, my work is centred on the idea of body and its relation to the surrounding environment, and how we construct life. To express that, I use several mediums such as performance, installation, video, photography and drawings. However, in the past few years my artistic path has been mainly directed at performance / action, as a way of penetrating reality with a constant openness to questioning. I don't repeat my performances/ actions, each one is a singular moment, like in life there is no possibility to repeat one single moment.

www.epiderme.blogspot.com

Ieke Trinks

After graduating in 2008 from a Masters studies in Fine Arts in the Netherlands, I started to focus on performance art, attending several group shows in the cities Rotterdam, Amsterdam, Barcelona, Bristol and Berlin. In 2010 I took part in the Performance Art Studies of BBB Johannes Deimling, Berlin. On short-term collaboration I created with Hilary Ramsden, September 2009, a public interactive work in the center of Bristol and presented work with Carlos Gonzales in Hangar, Centre for Arts Production and Research in Barcelona, April 2008. In 2011 I took part in the International Performance Art Festival in Chile and Uruguay, organized by Alexander del Re. In Brazil. I attended the performance art event 'Trapolim' in Vitoria. My last performance 'understanding misunderstanding' has been presented on the FEM_11 International Performance/Live Art Meeting of Women Artists in Girona, Spain. Alongside my solo practice I collaborate with two collectives, one is a food-performance based duo called Neandertaler and the other is Trickster, which focuses on improvisation in performance art. Since 2009 I am the co-producer of PAE (Performance Art Event) in Rotterdam.

www.ieketrinks.nl

Video

Marcus Vinicius - '*everything imaginable can be dreamed...*'

Since 2007, the focus of my art work is on my own body like a territory for intensive experimentations, exploring the time, the instability and limits in performances, making urban interventions too – extending it self into video and photography. I'm looking for the remaining the daily practices, the vision of the eyes and the road written by the city witch is in a process called *Body's Strategies*. About that, my body has been both subject and medium. Exploring my physical and mental limits, I have withstood pain, exhaustion and danger in the quest for my "inside", the wastes of the body, spaces and time. I'm taking chances and ways. Taking chances of research about the dialogue with the public in in silence. I use strategies that can pass through different spaces, cities, territories, islands and archipelagos showing the subjectivity that embodies the life and give to the body and mind the reality purer (or the most cruel). My strategies are like a small device that raises the sensibility of a small gesture, the intimate, using simple materials and daily resources creating occasional dates and stealth possibilities with a poetic adventure. Actually I'm thinking my performances that operate on the interface between art and new technologies, entering in a poetic universe of experimentation with electronic and/or digital media creating actions that turn on chance, paradox & dislocations of the space/time relationship.

<http://cargocollective.com/marcusvinicius>

About Action Art Now

Action Art Now is a programme of live performance events, curated by O U I Performance, York, UK. Bringing together over 25 artists, *Action Art Now* presents new work by performance art visionaries whose work exists firmly outside of the institutional and commercial art market.

Part 1 of Action Art Now brings together 16 national and international performance artists for 4 events in York in October, November, December 2011 and February 2012. The artists in *Action Art Now* not only make performance but are part of an international community of artists whose practice involves the action of establishing artist-led organisations and platforms for the continual evolution of action art and the variety of its forms.

Part 2 of Action Art Now brings together 6 national and international performance artists for 2 events in Yorkshire in May & June 2012.

Action Art Now is supported by the National Lottery through Arts Council England.

Our Next Events

Action Art Now Part 2 brings six artists together for three events in York.

Performances by Bean (UK), Jurgen Fritz (DE), Victoria Gray (UK), Mark Greenwood (UK), Alastair MacLennan (NI) & Nathan Walker (UK). Dates and Venues TBC. For further information and to join our mailing list visit: www.ouiperformance.org.uk