

ness – a response to Sandra Johnston

it, this moment, breaches representation and its fragile models.

The thing done does refer to another absent in time and space: elsewhere and elsewhen.

But refers to itself as well

A not 'only' itself, but sublimely more

Than itself.

The more or less of the sublime cannot be measured or seen or known or witnessed or understood

Blindly blithely return to here and now

This is all there is

All there ever is

This is all she has today her Sandra

The materiality of those/these things feathers dust mouth curved table

Nothing to be said

Everything to be done

Not about anything here now

An endless return and resistance to beyondness

Chalkiness at the extreme of harness usness harness

Your action

Our action

The clickety clackety of archive fever countering the un-hold-able-ness

After featherness
shirtness

dribbleness
pantness

dustness
1/2ness

chalkiness
1/2 on 1/2 off

Clothes tables minds

Clinging on for dear life

Oh so dear life

; life clinging to us

She could let you go heart breaking not bonebreaking

So please cling on for yourself for me but mostly I confess for you

Herness never or not before now of importance

Somehow now important matters

A shudder of calcium carbonate

And our musings are made virgin once more

Our dribbles enough

Dried to classroom dust of dribble and spit

It was ever so thank you

I have to give myself to it It won't give itself to me

Thank you

Colophon

Written by David Richmond in response to the performance '(Still) Pending' by Sandra Johnston on Sunday 16th February 2014 at Bedern Hall, York. Presented by Oui Performance.

David Richmond is a Theatre Practitioner based in York. David has worked as a performer, designer, deviser, director, writer for: Clanjamfrie (Scotland), Collectif Organum (France), Theatre of Public Works (England); was a founding member of Pants Performance Association, and for the past 25 years has been collaborating with Jules Dorey Richmond. David has also worked in film, in particular with Daniel Reeves (USA). He has worked with the European Council running workshops with young men as a means to prevent violence in everyday life.

<http://www.ouiperformance.org.uk>