



## **O U I Performance Event #1**

**Saturday 13th November 2010**

**Bar Lane Studio's Basement, Micklegate, York**

**Judit Bodor, Victoria Gray, Mark Greenwood, Justin McKeown, Kiki Taira & Nathan Walker**

*"Times which are in transition. Times which implicate each other. Here things are not wrapped up in themselves. Here things are continually wrapped up in something else. One relation always involving another. One relation always implicating another...Multiplicities, I may say then, are made of becomings and bring with them the work – indeed art-of implication. Folding. The difference between things isn't so clear cut, the same and the other do not stand opposite each other."*

Lomax, Yve. (2000) 'Writing the Image: an adventure with art and theory' London, I.B.Tauris & Co Ltd. pp140-141.

O U I Event #1 is a collective action by Judit Bodor, Victoria Gray, Mark Greenwood, Justin McKeown, Kiki Taira and Nathan Walker. The activities of the artists fold into and out of each other, they implicate, reciprocate and affect one another as the artists work alone, together in the Basement of Bar Lane Studio's. Nine hours of action will be responded to live by artists Judit Bodor and Justin McKeown, presented as an interactive live multimedia archive: *Dysfunctional Labour* [www.dysfunctionallabour.com]. This live notation is performative, giving visitors to the space an opportunity to record their responses via a live twitter feed.

### **Artist Information**

#### **Judit Bodor**

Born in Hungary in 1975 Judit Bodor is a visual arts curator and producer with substantial experience in arts management across higher education and professional practice internationally. She has been working at an artist-led organisation (Artpool) in Hungary and Higher Education Institutions (Dartington College of Arts; York St. John University) in the UK as well as an independent curator and producer on projects in Hungary, England and Northern Ireland. She has been a lecturer in Arts Management and Curating as well as Professional Practice and Audience Engagement for Fine Art students. She has been curator of The Gallery at Dartington College of Arts, Devon (2006-2008) and Creative Fellow at the Centre for Excellence in Teaching and Learning at York St. John University (2008-2009). She has edited a book on performance artist Roddy Hunter, developed international artist and curatorial residencies and curated several site-specific visual arts and design exhibition. Currently she is working as Programme Curator at East Street Arts, Leeds.

#### **Victoria Gray**

Victoria Gray is an artist based in York working with performance actions, sculpture and text. Her performances draw attention to simple interactions between objects and bodies underlining them as sculptural experiences. Performances utilise a minimum of simple materials, often comprising of household objects, items of personal clothing and domestic building materials that shape a familiar vocabulary of objects and actions selected for their personal/private significance. Victoria has shown work throughout the UK, including Siobhan Davies Studios (London), Axis Arts Centre (Manchester) and regularly with ArtEvict (London). Victoria is also co-founder of O U I Performance (York), with artist Nathan Walker. Current research interests are in group action performance and somatic techniques. Current research has contributed chapters to two forthcoming book publications, *Scrapbooks, Snapshots and Memorabilia: Hidden Archives of Performance* (University of Sydney Press) and *Kinesthetic Empathy in Creative and Cultural Practices* (Intellect). Victoria holds a post as Lecturer within the Faculty of Arts, York St John University, York, UK. [www.victoriagray.co.uk]

### **Mark Greenwood**

Mark Greenwood is a performance artist/ writer originally from Newcastle but now based in Liverpool. He has presented work across the U.K, Europe and the United States as well as curating the 'RED APE'; a performance platform dedicated to the preservation and legacy of provincial performance art practice in the U.K. Utilising indefinite durational practice and minimal actions as art forms, Greenwood's interests lie in anthropomorphic puzzles and inter-textual folds. [greenwood.dysfunction.de]

### **Justin McKeown**

Born in Northern Ireland in 1979, McKeown's main preoccupation is the relationship between art and politics. Since 1999 he has continually explored the interface between art and life through artworks, critical writing, curatorial projects and publishing. Active internationally, he is currently lecturer in Fine Art at University York St. John, York, England. He is also a regular contributor to Ireland's leading art magazine Circa. McKeown received his PhD from the University of Ulster in 2008. Recent significant exhibitions include HEX, Irish Museum of Contemporary art (2010); 52151, Kao Yuan Arts Center, Taiwan (2010); How to Explain Northern Ireland to a Dead Leprechaun, National Review of Live Art, Glasgow (2009). [www.justinmckeown.com]

### **Kiki Taira**

Kiki Taira is a Japanese artist currently based in London working with a broad range of methodologies. Kiki's practice is inspired by the diverse superstitions of other cultures and the psychology behind superstitious behaviors. Kiki's multidisciplinary approach brings together sculpture and performance contorting ritualistic patterns to perversion through repetition rules and restriction. Kiki is also a founder of ArtEvict, an open platform for both emerging and established artists working with a broad spectrum of methodologies. Since its inception at the end of 2009 ArtEvict has made contact with, and facilitated the exhibition of, many artists and their work. [www.kikitaira.com]

### **Nathan Walker**

Nathan Walker works mainly in performance actions and collage and has shown work nationally and internationally. He has shown work in the UK and Europe including at the National Review of Live Art (Glasgow) and Spill Festival (London) and his work has featured in Performance Research Journal's Artists Pages. He is interested in arrangement, relational pathetics, and experimental writing practices. His performances explore autobiography and antibiography through the use of domestic objects, difficult tasks and textual proliferation's. In 2010 he co-founded [O U I Performance](#) (York) with artist [Victoria Gray](#) and together they programme new performance and action art in Yorkshire. Nathan also curates the irregularly published Flag Magazine - a zine of page works by performance makers. Nathan currently teaches in the Faculty of Arts at York St John University, York. [www.nathan-walker.co.uk]

### **O U I Performance**

York based O U I Performance, founded in 2010, is a not-for-profit, artist-led organization curating live time-based performance art. O U I Performance Event #1 is a durational performance event lasting 9 hours and focuses on emerging practices in the field of performance and action art.

### **Acknowledgements**

O U I Performance would like to thank Ben Clowes at Bar Lane Studios, Claire Greenwood & Christopher Mollon, Richard Lawrence, Live and Love York and the Faculty of Arts at York St John University.

Our next event is **O U I #2 Bleak Actions** on Sunday 23<sup>rd</sup> January 2011.

See Website for details: [www.ouperformance.org.uk](http://www.ouperformance.org.uk)

If you would like to join our mailing list email: [ouperformance@gmail.com](mailto:ouperformance@gmail.com)